

## IRA KONYUKHOVA

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## PRIZES / STIPENDS

2020 Valie Export Center Linz, PhD Research Fellowship  
2018 Arts&Cultural Studies Laboratory AiR Program, Yerevan, Armenia  
2018 German Cultural Institut of Foreign Relations (ifa) travel grant  
2018 Residency scholarship BS Projects, Braunschweig  
2014 Film and Media Funding Rhineland-Palatinate  
2013 Deutschland Scholarship

## SOLO/DUO EXHIBITIONS

2019 Fragility Question, Ludwigsturm in Garden of Memory, Duisburg, curated by Alex Kuczewski  
2018 Dear Construction Please Remember My Position, Turba e.V. Hannover, curated by Marlene Bart  
2018 I Will Die If You Won't Come at Kunstverein Letschenbach, Karlsruhe  
2017 SOFT CORE, Luis Leu, Karlsruhe (with Britta Kirst)

## GROUP EXHIBITIONS (K - Catalogue)

UPCOMING: Kunstverein Friedrichshafen, Ira Konyukhova, Lena Policzka, Marc Lee, curated by Hannah Eckstein

//2020

Museum für Fotografie Braunschweig, exhibition "Generation Y", curated by Anne Wriedt and Franziska Habelt

//2019

ZKM Karlsruhe, Adorno and the Media, curated by Prof. Dr. Liudmila Voropai

//2018

NOTHING ALWAYS BODY, Montagehalle, Braunschweig, Germany  
LONG WAY 2GO, Open Studios at BS Projects Residency, Brunswick  
RADIALE, Ira Konyukhova/Myriam Holme in Sunnisheim Collegiate Church, Sinsheim (K), curated by Julia Philippi

//2017

This is not an Exhibition, HFG Karlsruhe to 25 years jubilee, curated by João Tabarra  
CIAO Graduate Exhibition, ZKM Karlsruhe, curated by Kilian Kretschmer  
Off//Foto Festival, solo exhibition within Art-WG, Bismarckstraße 68, Ludwigshafen (K), curated by Nikoleta Steffan

//2016

Athens Biennale (GR) (K)  
DocLisboa Film Festival, Lisbon (PR) (K)  
AntiMatter Video Art Festival, Victoria (CA) (K)  
Tenerife Espacio del Arte, Espacio Enter Festival, Santa Cruz de Tenerife (SP)  
Off//Foto Festival Mannheim, GenderAdjustment, curated by Christina Scheib

//2015

Go Public, Ogu Ginza Street, Tokyo (JP) (K)

Filmforum, Cinematheque Karlsruhe  
VISIONXSOUND festival, GRAF+ZYG Foundation, Vienna (AT) (K)  
Museum Heylsho, ADJUSTMENTS TO HAM, Worms  
B-side Festival, Mannheim (K)  
Amplitude Crete, Projection Room at ERG, Brussels (BE)

#### TALKS / PUBLICATIONS

2019 "Show me love: t.A.t.U. and AI", lecture at the conference "Norm(alis)ierte Sexualitäten" at Freie Universität Berlin  
2019 Lecture Performance and presentation of the 1st magazine issue TransitoryWhite, Caucasus Round-Table at Freie Universität Berlin  
2019 Moderation of the discussion "New Sensitivity: Political and Activist Art from Russia, Belarus and Germany" with NIICHEGODELAT (St. Petersburg), Bazinato (Minsk) and Andrea Bellu (Berlin), Red Square Festival Berlin  
2019 "Defending Softness: Female body as an artist's tool", Lecture at Radical Film Network Berlin  
2019 "There is Sex After Soviet Union: Work of Alina Kopytsa in a Migratory Context", Goethe-Institut Moscow  
2019 TRANSMEDIALE, Talk "Politics of emotions and affections in contemporary art", curated by Lioudmila Voropai, HKW Berlin

2018 Artist Talk at (de)Coding Bodies in Kunstverein Hildesheim  
2018 T.a.t.u and the LGBT community in Russia, Pop Magazine, curated by Ann-Kathrin Kohout  
2018 Artist Talk at HBK Braunschweig

2017 Some thoughts on Documenta-14, Chorus Magazine, September issue  
2017 "All the Things She Said: Sexual Identities in Russia Early 2000s and their Pop Equivalents." Reading in Luis Leu  
2017 Capitalization of art education, Chorus Magazine, August issue

2016 Metropol X: St Petersburg, KIT Press, Summary

2015 Guest lecture "Political public art in St. Petersburg" Karlsruhe Institute of Technology, Faculty of Urban Affairs and Planning  
2015 Artist Talk at SCOPE Sessions, Berlin

#### FORMAL TRAINING

2020-23 Art University Linz, Artistic PhD  
2014-17 Karlsruhe State University of Media Arts of Design (HFG), media art diploma (João Tabarra, Omer Fast, Anja Dorn)  
2014 Iceland Academy of Fine Arts, Reykjavik (Erasmus)  
2011-14 Mainz Art Academy at the University of Mainz, Prof. Dr. A.Büttner and Prof. J. Samen