

IRA KONYUKHOVA

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PRIZES / STIPENDS

2021 GARAZH STUDIOS residence program, Moscow
2020 Culture in Movement travel and research grant, Goethe Institute Moscow
2020 UdK Berlin Mentorship program
2020-21 Valie Export Center Linz, PhD Research Fellowship
2018 Arts & Cultural Studies Laboratory AiR Program, Yerevan, Armenia
2018 German Cultural Institute of Foreign Relations (ifa) travel grant
2018 Residency scholarship BS Projects, Braunschweig
2014 Film and Media Funding Rhineland-Palatinate
2013 Deutschland Scholarship

SOLO/DUO EXHIBITIONS

2019 Fragility Question, Ludwigsturm in Garden of Memory, Duisburg, curated by Alex Kuczewski
2018 Dear Construction Please Remember My Position, Turba e.V. Hannover, curated by Marlene Bart
2018 I Will Die If You Won't Come at Kunstverein Letschenbach, Karlsruhe
2017 SOFT CORE, Luis Leu, Karlsruhe (with Britta Kirst)

GROUP EXHIBITIONS (K - Catalogue)

//2021

Online Live-Performance, Performance Garten Cologne
SVA Curatorial Studies, New York, {I laugh at your promise of happiness}, curated by Tamara Khasanova
PiK Deutz Cologne, Вокзал для Двоих. Station for two. Series of events and postcards curated by Elena Malzew and Lisa Klosterkoetter

//2020

Museum für Fotografie Braunschweig, exhibition "Generation Y", curated by Anne Wriedt and Franziska Habelt
Kunstverein Friedrichshafen, Ira Konyukhova, Lena Policzka, Marc Lee, curated by Hannah Eckstein (K)
Work Hard! Play Hard! Festival in Discord (online)
Performance Garden Cologne

//2019

ZKM Karlsruhe, Adorno and the Media, curated by Prof. Dr. Liudmila Voropai

//2018

NOTHING ALWAYS BODY, Montagehalle, Braunschweig, Germany

LONG WAY 2GO, Open Studios at BS Projects Residency, Brunswick

RADIALE, Ira Konyukhova/Myriam Holme in Sunnisheim Collegiate Church, Sinsheim (K), curated by Julia Philippi

//2017

This is not an Exhibition, HFG Karlsruhe to 25 years jubilee, curated by João Tabarra

CIAO Graduate Exhibition, ZKM Karlsruhe, curated by Kilian Kretschmer

Off//Foto Festival, solo exhibition within Art-WG, Bismarckstraße 68, Ludwigshafen (K), curated by Nikoleta Steffan

//2016

Athens Biennale (GR) (K)

DocLisboa Film Festival, Lisbon (PR) (K)

AntiMatter Video Art Festival, Victoria (CA) (K)

Tenerife Espacio del Arte, Espacio Enter Festival, Santa Cruz de Tenerife (SP)

Off//Foto Festival Mannheim, GenderAdjustment, curated by Christina Scheib

//2015

Go Public, Ogu Ginza Street, Tokyo (JP) (K)

Filmforum, Cinematheque Karlsruhe

VISIONXSOUND festival, GRAF+ZYG Foundation, Vienna (AT) (K)

Museum Heylsho, ADJUSTMENTS TO HAM, Worms

B-side Festival, Mannheim (K)

Amplitude Crete, Projection Room at ERG, Brussels (BE)

TEXTS

2021 Этот переход закрыт (Transition impossible), Text for transitorywhite.com

2021 Деколониальный капитализм (Decolonial Capitalism), Interview with Bernmet Borubaeva (Bishkek) in Arts of the Working Class, No. 15 "Decolomania"

2020 Проницаемость границ (Permeability of Borders), Arts of the Working Class, No. 14 "Eurothanasia"

2020 Guest editor for Arts of the Working Class, No. 14 "Eurothanasia"

2020 Several texts for Paul Sochacki's catalog

2020 Не-чужеродность чужих (Xenoideology perverted), transitorywhite.com

2019 Sex After Soviet Union: Work by Alina Kopytsa in a migration context, Goethe-Institut Moscow, online

2017 Some thoughts on Documenta-14, Chorus Magazine, September issue

2017 All the Things She Said: Sexual Identities in Russia Early 2000s pop magazine, online

2017 Capitalization of Art Education, Chorus Magazine, August issue

2016 Metropol X: St-Petersburg, KIT press, summary

FORMAL TRAINING

2020-23 Art University Linz, artistic PhD, subject: Feminization of Technology/Technologisation of feminine; supervisors: Dr. Sabine Folie, Anna Jermolaeva

2015-17 Karlsruhe State University of Media Arts of Design (HFG), media art diploma (João Tabarra, Omer Fast, Anja Dorn)

2014 Iceland Academy of Fine Arts, Reykjavik

2011-14 Mainz Art Academy at the University of Mainz, Prof. Dr. A. Büttner and Prof. J. Samen